

Partner search form

For Creative Europe project applications

Call	<i>EACEA 39/2019 Cultural Cooperation Projects in the Western Balkans 2019</i>
Strand or category	

Cultural operator – who are you?

Name of organisation	Cultural informative center – KIC (Zagreb, Croatia) and Croatian Cultural and Performing Society "Matija Gubec", (Tavankut, Serbia)
Country	<i>Croatia and Serbia</i>
Organisation website	www.kic.hr ; http://www.matijagubec.org.rs/
Contact person	<i>Emil Matešić, emil.matesic@kic.hr tel :00385913337571</i>
Organisation type	<i>public organisation, non-governmental organisation</i>
Scale of the organization	<i>KIC has 10 employees; Matija Gubec has 5</i>
PIC number	<i>KIC 897557200</i>
Aims and activities of the organisation	<p>KIC (Cultural informative center) is a public institution in culture, founded by the city of Zagreb, Croatia in 1965. The program is oriented to a variety of cultural events from exhibitions, screenings of documentary films, performances and to socially responsible débats and lectures with strong humanist stand. Center manages two galleries in city center, a theatre with 70 seats and an open air location for performances in city center.</p> <p>.....</p> <p>Croatian Cultural and Performing Society "Matija Gubec" is a cultural organization dedicated to preservation and development of Croatian identity, heritage, language and other forms of traditions, as well as developing contemporary cultural content among Croatians in Serbia, especially in Vojvodina. The society was founded in 1946.</p>
Role of the organisation in the project	<i>project leader or project partner, decision would be made when partner search ends</i>
Previous EU grants received	<i>no</i>

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>performing arts, contemporary look on cultural heritage, visual arts; Research, developing a network, production of cultural and artistic events based on research, exchange</i>
Description or summary of the proposed project	<p>TITLE: "Less than 2 %"</p> <p>Objective</p> <p>Creating 'network for exchange' using different forms of cultural events and artistic programs for various audiences which could help us to understand position of ethnic and national minorities and them perspective in countries where they contribute less than 2 % in general populations.</p>

	<p>The thesis is that countries, and State as socio political religious contexts, are based on policy of majorities and with that one nation dominate on one or more national or ethnic groups. It can be easily noticed that socio-cultural heritage and tradition, mainly created and written by majorities, deeply influence contemporary culture of living and could, as well, determine intensity and forms of favoritism of majorities over minorities as being more useful and important in the development of the society.</p> <p>Changes in lifestyle caused by tectonic disturbances in the economic, social and political discourse of the region (States with young democracies in South-East Europe/Western Balkans) and the rise of conservatism and extreme right movement in old western democracies often led to more visibly aggressive and deviant behavior towards minorities with serious outcomes for democracy and civil liberties.</p> <p>Those circumstances produce far-reaching consequences on the survival and development of specific ethnic or national groups.</p> <p>How and what we want to do?</p> <p>Through partners from different cultural and social backgrounds (i.e. Scandinavian or northern European countries) we could research those narratives and explore how they work as tools for favoritism and soft/hard supremacy over minorities and socio-cultural programming, so to say.</p> <p>Project would offer background thematic investigation and education done by experts for cultural workers, members of minorities in chosen countries, artists and general public on many issues how and why national narratives and myths, combined with traditions, created position where one nations or ethnic group are more important for State than others and where in all that is a human being.</p> <p>As an outcome of the above-mentioned activities a thematic platform would be created for cultural workers and artists, which will be fueled in with "creative reprogramming content" made for targeted audience in controlled circumstances (expo, theatre, lectures etc.) and for uncontrolled, accidental audience in public spaces.</p> <p>Comparison of differences and getting to know others is one of the pillars of developing a tolerant and open individual or society. With that as stepping stone, we could contribute to building an EU as powerful tolerant, multinational and multi-confessional Union.</p>
Partners currently involved in the project	Cultural informative center – KIC (Zagreb, Croatia) Croatian Cultural and Performing Society "Matija Gubec", (Tavankut, Serbia)

Partners searched – which type of partner are you looking for?

From country or region	<i>Western Balkan, Scandinavia, Ireland, Spain, Portugal secondary France, Baltic, Germany</i>
Preferred field of expertise	<p>Minority cultural organizations, public institutions with strong and clear abilities and vision for cooperation on social important issues via art and culture, NGOs dedicated to objectives of project, theatre or dance companies with strong social responsible background, curators collectives with strong reach to public, private educational institution willing to explore with students production of culture based on research of painful social issues.</p> <p>Project already has two partners Cultural informative center (Croatia) and Croatian Cultural and Performing Society "Matija Gubec" (in Serbia, Croatsians are a minority with less than 2 % of populations), who are looking for partners from Romania (Serbs minorities), Macedonia (Turks or others minorities) Montenegro (Croatian minorities) Albania and Kosovo (any viable minorities with some structure behind), Bosnia and Herzegovina (Jew minorities or others), Spain (Basque), Sweden or Finland (Sami), or any other minority cultural organization interesting in contemporary approach in production and creative products who organize cultural and artistic life of minorities which population is less than 2 or 3 % in them countries.</p> <p>Organization with experiences in production od visual art, performing art and other cultural events.</p>
Please get in contact no later than	03/03/2020

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	yes
Which kind of projects are you looking for?	Project where arts and culture are used as tool to make society better place to live, in all form of arts as man can create

Publication of partner search

This partner search can be published?*	Yes
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