

Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2021</i>
Strand or category	Cooperative, Small Scale Cooperation Projects and Large scale cooperation projects

Cultural operator – who are you?

Name of organisation	Sibenik Wind Symphony Orchestra
Country	Croatia
Organisation website	www.sng.hr
Contact person	Mario Paić, mariopaic5@gmail.com, Cell:+385 98 506 498
Organisation type	non-governmental organisation
Scale of the organization	The organization relies primarily on a strong core of volunteers, a team of amateur musicians.
PIC number	(If not already registered, register here)
Aims and activities of the organisation	<p>Sibenik Wind Symphony Orchestra is an amateur orchestra founded in 1848. The Orchestra has 80 members (60 adults and 20 youth). Our players have mixed ability and some have been music professionals. By working together and supporting each other we aim to achieve and to progress to the highest standard we can. We play a broad range of repertoire which is challenging, rewarding and reflects the make-up of our orchestra. The aims of the orchestra are to support the musical education of young musicians from Sibenik-Knin County, to promote a varied repertoire for wind orchestra, especially works written by Croatian and worldwide composers, as well as to promote youth exchanges between different countries. The orchestra is conducted by professional conductors and tutors from Croatia. The aim of Orchestra is to provide a high quality enjoyable musical experience for all woodwind, brass and percussion musicians within the community regardless of age, ability or standard with professional level directorship and without fee. The Orchestra's aim is to encourage the interest of wind band musicians of any age and to give them plenty of experience of playing in public. The Orchestra presents two main concerts each year, plus many other public engagements particularly during the summer and Christmas period together along with international guest appearances and competitions. The Orchestra aims to grow the role of orchestras in society by taking music closer to people.</p>
Role of the organisation in the project	Project partner
Previous EU grants received	No previous EU grants

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Music as cultural heritage - transmission of musical heritage, cross-border and transnational cooperation programmes.
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Description or summary of the proposed project	<p>We are interested in projects that include exhibitions, cultural events, concerts, guiding school for young people, educational work, exchange of best practices.</p> <p>We are also interested in project programs which are include in:</p> <ul style="list-style-type: none"> • Cultural dialogue between different musical traditions present in Europe; • Cross fertilization within different musical genres - innovative compositions and unusual applications of old traditions with a special focus on the use of multimedia will be stimulated. One aim will be to transmit traditional music and to acknowledge the musical diversity in Europe; • Brass band music in support of cross-border festival tourism – presentation, protection and promotion of musical events, (including brass music events organized in the eligible cross-border area), protection of musical culture and musical tourism, promotion and development of musical culture and musical tourism; • Cultural exchange and concert tour abroad (cooperation between group of young instrumentalists), connecting with people from all areas in Europe and to have the opportunity to meet peer musicians from Europe and experience local culture in the cities they visit.
Partners currently involved in the project	/

Partners searched – which type of partner are you looking for?

From country or region	All eligible countries
Preferred field of expertise	Wind Symphony Orchestra – school for young wind players (education, exchange of best practices, collaboration and partnership through music).
Please get in contact no later than	1 st of December 2020

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Cross-border and transnational cooperation projects between cultural and creative organizations within the EU and beyond - in particular music as cultural heritage.

Publication of partner search

This partner search can be published?*	Yes
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