



Partner search form

For Creative Europe project applications

| | |
|--------------------|--|
| Call | <i>Cultural Cooperation Projects in the Western Balkans 2019</i> |
| Strand or category | <i>E.g. Small Scale Cooperation Projects</i> |

Cultural operator – who are you?

| | |
|---|---|
| Name of organisation | Serbian – Jewish Choral Society |
| Country | Serbia |
| Organisation website | |
| Contact person | Marlena Weinberegr Pavlovic marlenaudruzenej@sbb.rs Te. + 38163375044 11000 Belgrade |
| Organisation type | |
| Scale of the organization | |
| PIC number | |
| Aims and activities of the organisation | <p>Serbian – Jewish Choral Society (SJCS) professional chamber choir established in Belgrade in 1876. Its mission is to achieve highest musical level, carry out projects building tolerance, Remembrance, intercultural/interfaith dialogue. The priority is to preserve, cherish, promote Jewish musical heritage, Serbian, world music of all epochs, styles in various languages; develop new audience, build musical bridges between different national, religious and cultural communities. Special attention is paid to Remembrance (Holocaust), battling discrimination, Racism, Anti-Semitism, Xenophobia. SJCS’s music establishes intercultural dialogue; promote values and common EU history, overlapping of traditions. It organizes concerts, round tables, workshops, tours, festivals, (musical) seminars, exchanges. SJCS received HELLO AWARDS 2015 and RECOGNITION of the State of Israel.</p> <p style="text-align: center;">We recommend: Never Forget, Holocaust, Never Repeat – Music Writes Memories, battling prejudices, discrimination, racism, Anti-Semitism for tolerance” . So far 82 public lectures, over 17.000 direct participants, via media tens of thousands more. Public lectures/workshops comprising History, Music, Psychology and a survivor telling story, for the young (high schools pupils), teachers, students, wide audience.</p> <p style="text-align: center;">Workshop (travelling), Research (questionnaire, study), Survivor’s story DVD, Round table (travelling) Travelling Concert (exchange) – December Holiday Intercultural, EU Cultural Heritage Day</p> |
| Role of the organisation in the project | <i>Partner</i> |
| Previous EU grants received | |

Proposed Creative Europe project – to which project are you looking for partners?

| | |
|--|---|
| Sector or field | Music, education/research (Remembrance), intercultural dialogue, tolerance, exchange, travelling concerts, travelling round table, seminars |
| Description or summary of the proposed project | <p>“Never Forget, Holocaust, Never Repeat – Music Writes Memories– battling prejudices, discrimination, racism, Anti-Semitism for tolerance”</p> <p>Activity 1. Workshop (travelling) comprising History, Music, Psychology and a survivor telling story,</p> <p>Activity 2. Research – anonymous questionnaire /results analyzed, study – country comparison</p> <p>Activity 3. Survivor’s story recording (educational DVD distribution)</p> <p>Activity 5. Round table (travelling) or Follow up Conference</p> <p>Activity 6.Travelling Concert (final lecture) –</p> <ul style="list-style-type: none"> – Intercultural December Musical Holiday Evening + Concert dedicated to EU rivers, cities – Concert dedicated to EU Cultural Heritage Day <p>Music is emphasizing common EU values –overlapping of traditions, music has influence Jewish music influence on others, vice versa, exchange</p> <p>2. Cultural activities</p> <p>Concerts, exchange, festivals, workshops, intercultural dialogue, fight against prejudices, Antisemitism, discrimination, Remembrance, non formal education, cooperation in building common EU culture and history, celebrate EU cultural diversity, citizens’ participation.</p> <p>EU Cultural Heritage Day, Jewish Cultural Heritage Day, preservation/promotion of artistic Jewish , EU music too, young artists exchange</p> <p>WE would preferably be a partner</p> <p>Partners searched</p> |
| Partners currently involved in the project | |

Partners searched – which type of partner are you looking for?

| | |
|-------------------------------------|---|
| From country or region | EU countries, region (Western Balkan), Creative Europe |
| Preferred field of expertise | Artistic, Educational, Cultural centers, Festivals, Municipalities, etc |
| Please get in contact no later than | |

Projects searched – are you interested in participating in other EU projects as a partner?

| | |
|---|-----|
| Yes / no | Yes |
| Which kind of projects are you looking for? | |

Publication of partner search

| | |
|--|-----|
| This partner search can be published?* | Yes |
|--|-----|