

Partner search form

For Creative Europe project applications

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| Call | Cultural Cooperation Projects in the Western Balkans (EACEA 39/2019) |
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Cultural operator - who are you?

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| Name and country | AICI Architecture Studio, Romania |
| Organization type | <i>Small enterprise</i> |
| Scale of the organization | |
| PIC number | |
| Aims and activities of the organization (max 300 words) | <p><i>AICI Architecture Studio is an office founded in 2015. Based on a start-up programme, the studio was set out to reactivate (part of) an abandoned historical building, concurrently with its gradual, participatory, transparent restoration and its inclusion in the network of cultural - educational places in Bucharest. This starting path was based on the current context, well known within the industry: on the one hand, the increasingly common need to initiate change through 'grassroots movements' and hands-on attitudes; on the other hand, the need for accessible landmarks of good sustainable preservation, correct and explicit alternatives of revitalization, through transparent working mechanisms of all parts involved in the process of managing the existing historical fund. We strongly believe a more open contribution is needed, playing the role of 'leading matter' between the owners (community), the public entity and the heritage fund, by applying 'intervention kits' proven to be functional in similar international contexts.</i></p> <p><i>During the years, aside from the architecture practice, we have been involved in many cultural projects, cooperating with Romanian organizations and institutions, along with other European architectural studios, with the purpose of reactivating and preserving cultural heritage. In 2018 we carried out a small part in The Invisible Casino project, implemented by ARCHÉ Association in order to unlock the state of The Constanța Casino, included by Europa Nostra on the 7 Most Endangered list that year. The project resulted with the 3d scan of the monument and a young community invested in new initiatives all through 2019, meant to promote the importance heritage has in shaping our European identity. That same year, we started a cultural project in the city of Sinaia, which holds a significant role in our recent history, as a royal residence and the host of 96 classified buildings. The project opened up new possibilities of collaboration between the local community, the civil society and institutions with responsibilities in the field of heritage protection, thus assuring sustainability for our main interest - creating active communities around heritage, arts and culture.</i></p> |
| Role of the organization in the project (max 300 words) | <i>Project partner, we cannot assume the role of project leaders.</i> |
| Previous EU grants received | |
| Contact details and links | contact@aiciarhitectura.ro |

Proposed Creative Europe project - to which project are you looking for partners?

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| Sector or field | <i>Architecture, cultural heritage, visual arts, design, arts and technology.</i> |
| Description or summary of the proposed project (max 300 words) | / |
| Partners currently involved in the project | / |
| Partners searched – which type of partner are you looking for? | |
| Country or region | <i>Balkans region & all eligible countries</i> |
| Preferred field of expertise | / |
| Please get in contact no later than | <i>10th of March 2020</i> |

By completing this form you confirm that you are happy for the information provided to be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Projects searched - are you interested in participating in other EU projects as a partner?

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| Yes / no | YES |
| Which kind of projects are you looking for? | <i>We are looking for projects covering the field of cultural heritage, heritage interpretation, cultural tourism, sustainability, design, arts and technology, creativity, community building.</i> |

Publication of partner search

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| This partner search can be published by the Creative Europe Desks | YES |
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