

Partner search

Culture sub-Program

Strand/category **European Cooperation Projects**

Deadline -

Cultural operator(s)

Name Krakowskie Forum Kultury (Krakow Forum of Culture)

Short description

Krakowskie Forum Kultury, Krakow Forum of Culture, is a municipal institution with the mission to organize cultural events and popularize culture among the inhabitants of the city of Krakow – Polish and non-Polish speakers. KFK was founded in 1979 and since then has brought countless concerts, theater plays, exhibitions, workshops and courses to the heart of Krakow beating at Mały Rynek. Besides our home at 2 Mikołajska St we also animate the cultural life in other locations, supervising clubs of culture in different parts of the city: Klub Kazimierz, Klub Strych (Grzegorzki), Klub Malwa (Pradnik Czerwony), Integracyjny Klub Kultury Olsza, we also support the tradition of Piwnica pod Baranami. We are proud to collaborate with the U.S. Consulate General and the Foundation Center of Latin Culture “Centro Latino”, exhibiting foreign artists, organizing screenings of movies in original language versions and meeting in English or Spanish, among other activities. We are also open to new collaborations.

Contact details

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Project

Field(s) European Cooperation Projects

Description

We are looking for a partner to implement a project of which we are the leader and originator of the Creative Europe program. There are 2 partners (from Serbia and Bosnia and Herzegovina) already involved in. The project focuses on immigration issues and the main elements are theatrical performances and side events. We may offer a solid partnership based on our rich experiences in culture, we are municipal institution from one of the most famous Polish cities - Krakow.

The project idea is to make theatre plays referring to basic European common values and nowadays problems like tolerance, equality, immigrants and perform it on stages within project partners countries.

There will be 3 “versions” of the play and each will be based in different reality – past, present and future. All 3 will be performed in different style – past in very vintage, classical and retro mood, future in avant-garde and experimental and present – most actual and according to nowadays events and theatre roles. Actors involved in project will be not only professionals but in fact it is important to engaged 2/3 of non-professional (about 6) persons who will participate in workshops leading to the premiere of play on big stage and 1/3 should be professionals who may support them and rise the artistic level of play. That makes the whole project audience and people involved - like. What is also important the play will be performed on all stages in all partners countries. The scenario will be written in 3 versions by famous director and translated to partners’ languages and every partner will have its own director. The play is core point of the project but obviously not the only one. To enrich the project we should add some side activities (like workshops for audience, exhibitions etc. – list of propositions is opt to partner).

Partners searched

Countries

Greece, Italy, Germany, Denmark, Sweden.

Profile

Heritage, Festival, Literature, Music, Audience development, Theatre, Other

Other

Experience

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