



Partner search form

For Creative Europe project applications

Call	<i>Strengthening cultural cooperation with and competitiveness of cultural and creative industries in the Western Balkans</i>
Strand or category	<i>Cultural Cooperation Projects in the Western Balkans</i>

Cultural operator – who are you?

Name of organisation	Municipality of Tripolis
Country	Greece
Organisation website	http://www.tripolis.gr
Contact person	Zoi Mylona, mylona.zoi@gmail.com , 00306979056783
Organisation type	Public local authority
Scale of the organization	285 employees
PIC number	945482475

<p>Aims and activities of the organisation</p>	<p><i>Tripolis is the capital of the Region of Peloponnese. Its key location; natural resources; rich cultural and historical heritage; and technical and administrative expertise make it ideal to become a project leader. It is a modern and innovative local authority with high levels of extroversion, extensive experience in the management and implementation of funded projects on the regional, national, and European level, and direct access to versatile consulting thanks to its Planning and Development Department and its close cooperation with the University of Peloponnese. The city acknowledges the importance of the cultural and creative sector, and to that end, has appointed a deputy mayor for cultural affairs and two cultural affairs advisors -an artist and a curator- who work for the enhancement of the sector and the promotion of local artists and their creations internationally. Tripolis boasts cultural spaces and associations such as fine arts, music and theatre groups, choirs, etc.</i></p> <p><i>The municipality of Tripolis wants to actively engage in Creative Europe-funded projects so as to stress the importance of the cultural and creative industries to city growth and cross-border cooperation. As an EU member leader, it aims to enhance good neighbouring with the Western Balkans considering the long shared historical and cultural background, and the migration flow of last decades from the Western Balkans to the city. In particular, the municipality will delegate the cultural/creative aspects of the project to the cultural affairs advisors (artist and curator) and the administrative/technical ones to the development department, and provide facilities, buildings and logistics for workshops, exhibitions and other activities. It aims to promote the work of artists from all participating countries and enhance their mobility with special interest in female representation; support inter-cultural dialogue; and organise inclusive and participatory events.</i></p>
<p>Role of the organisation in the project</p>	<p><i>Project leader</i></p>

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Performing arts (music, circus art, dance), cultural heritage (tangible & intangible culture), visual arts (photography, graphic arts, sculpture, film, video)</i>
Description or summary of the proposed project	<p>In 2021, Greece is celebrating 200 years from its liberation with Tripolis having been the centre of the revolution. Inspired by this historical fact and the principle of self-determination of peoples in the Western Balkans over the last centuries, as well as the shared cultural background in the region, the project aims at highlighting the crucial contribution of culture to good neighbourly relations and region stability. The light cubes installation is a state-of-art innovation which consists of 3x3m. 25 cubes with internal lighting that, when switched on, give the feeling of a huge screen. Thus, the audience watches a rich multicultural "movie" as they walk through the exhibition. The selection of the 25 photographs, which will be inspired by the tangible cultural heritage of the countries (historical sites and buildings, and museums), will be made by a committee of internationally renowned artists and photographers following competition. With the photo exhibition being the focal point of the project, artists from the performing arts (circus art, dance and music) and the visual arts (sculpture, graphic arts and film/ video) will then interact with the photographers so as to co-create and produce their own pieces of work. Residencies and promotional activities will help to enhance inter-cultural dialogue between all artists, cultural operators and the general public as well as open roads for career opportunities for artists and cultural professionals. The project will ensure gender equality by applying strict rules of participation and will follow a participatory and inclusive approach by engaging the general public and in particular, migrants, persons with disability, and youth.</p>
Partners currently involved in the project	<p>Serbia: FONDACIJA NOVI SAD 2021 - EVROPSKAPRESTONICA KULTURE Serbia: CENTAR ZA URBANI RAZVOJ UDRUZENJE Portugal: ASSOCIAÇÃO OFICINA DA ABELHA</p>

Partners searched – which type of partner are you looking for?

From country or region	<i>Albania, Bosnia-Herzegovina, Kosovo, Montenegro, Republic of North Macedonia</i>
Preferred field of expertise	<i>Photography (not limited & restricted)</i>
Please get in contact no later than	<i>10 March 2020</i>

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	European cooperation projects in various fields (to be considered and discussed)

Publication of partner search

This partner search can be published?*	Yes
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