



Partner search form

For Creative Europe project applications

Call	ARTEFACT CHORNOBYL 2021: A VIRTUAL AND HYBRID EXHIBITION PROPOSAL
Strand or category	Small Scale Cooperation Projects

Cultural operator – who are you?

Name of organisation	TRANSFERA MEDIA ARTS SL / MADATAC
Country	Ukraine
Organisation website	<ul style="list-style-type: none"> • http://artefact.live/ • www.madatac.es
Contact person	Iury Lech Polanski: info@madatac.es
Organisation type	Private for profit organisation
Scale of the organization	SME
PIC number	937289273
Aims and activities of the organisation	<p>This call proposal reunite a series of cultural events in Europe and the world in honor of the 35th anniversary of the Chornobyl accident and the presentation of new modern cultural projects of Chornobyl.</p> <p>The project involves:</p> <ol style="list-style-type: none"> 1.Virtual exhibition ARTEFACT CHORNOBYL 34. 2.Real exhibition ARTEFACT CHERNOBYL 34, which took place in 2019. 3.Chernobyl.app mobile application with augmented reality and historical documents. 4.Real artifacts from the exposition of the National Museum of Chornobyl. 5.Online meetings on rethinking historical traumas through art, digital art in social projects, lessons from Chornobyl during the COVID19 pandemic.
Role of the organisation in the project	Project leader
Previous EU grants received	PROJECT ID: 400559226 LPM 2015 > 2018 - Live Performers Meeting

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Potential partners sought include cultural and Arts organizations working broadly around New Media Arts, Audio-visual Arts, Arts and Technology, Virtual Reality, including multidisciplinary organisations (e.g. Science and Arts). These may include profit organisation, universities, museums, galleries, festivals, research networks, platforms, collectives, etc
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<p>Description or summary of the proposed project</p>	<p>Attached all the call on an external pdf.</p> <p>Terms of agreement that are offered on this proposal to the partners.</p> <p>From our side:</p> <p>We will translate all the content of the exhibition into the local language of the partner.</p> <p>We will develop the plan of the exhibition, the number of exhibits, the route of the visitor (according to which exhibit is opened to the visitor, where the real exhibits are involved, where are the historical materials from the application, where is the possibility to use VR helmets or devices, etc).</p> <p>We will send a box with printed documents on Chernobyl, photos, materials of exhibits for the exposition, etc. These materials will be enough to place on the proposed location and decorate it in the Chernobyl theme.</p> <p>We can provide to the partner with all the content to make a real exhibition if the partner has their own VR glasses, monitors and projectors.</p> <p>We will select lecturers and hold conferences.</p> <p>We will make international publications in the media.</p> <p>From the partner's side:</p> <p>Finds a location for the event for 2-3 weeks (interested in partners who already have a location or can get it for free).</p> <p>Administer the exhibition.</p> <p>Are engaged in promotion in the local cultural environment.</p> <p>Promote visits to the exhibition offline and online.</p> <p>If quarantine restrictions or lockdown are imposed, the event can only take place virtually. Partners will receive 4,000 € to promote a virtual exhibition. The partner as well can additionally attract its own or other funding and expand to a mixed & virtual and real exhibition. We are interested and looking for partners with whom we will be able to establish a continued collaboration for some years and, if possible, apply as partners for Creative Europe projects beginning in autumn 2021.</p> <p>It would be good if the partner in the framework of national and international cooperation projects can be a legal entity on all forms of ownership, registered for at least two years on the date of the competition and with relevant experience in the field of culture and art.</p> <p>From the partner we will need:</p> <p>Portfolio of the organization.</p> <p>Proposed locations for the exhibition with footage.</p> <p>Invited involved media that can write about the exhibition.</p> <p>Resume of the head of the organization.</p> <p>Memorandum of Understanding Agreement with our organization.</p>
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Partners currently involved in the project	ARTEFACT / UKRAINIAN CULTURAL FOUNDATION
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Partners searched – which type of partner are you looking for?

From country or region	All available countries.
Preferred field of expertise	NEW MEDIA ART / VR AUDIO-VISAL ARTS AND INSTALLATIONS
Please get in contact no later than	JANUARY 14, 2021

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	NOT FOR THE MOMENT.
Which kind of projects are you looking for?	

Publication of partner search

This partner search can be published?*	YES
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