

Partner search

Culture sub-Program

Strand/category	Culture / Cooperation projects/ Call for proposals EACEA 39/2019 Cultural Cooperation Projects in the Western Balkans
Deadline	17 March 2020 at 17.00 CET/CEST (Brussels time).

Cultural operator(s)

Name	<ol style="list-style-type: none">1. Hippotheatre Group Greek2. AUDIT XBRL Cultural and Economical Bt. Hungary
Short description	HIPPO theatre group was founded in 2009 by Fotis Dousos and Alexandros Raptis in Athens, Greece. It's purpose is to create art works (theater, music, visual and art performances) and to explore theater in education(Drama in Education). The company operates in Greece and bestirs to the rest of the World. Hippotheatre Group cooperats with AUDIT XBRL Cultural and Economiactal Bt. managed by Laszlo Bartok, who is the author of the play called „Taxonomy of life”, which is the subject of the EU call.
Contact details	Name: Laszlo Bartok , Email: bartoklbp@gmail.com Tel: +36-70-256-3358

Project

Field(s)	Theatrical play called “Taxanomy of life”, Performing art, digital and audio-visual technology,
Description	<ul style="list-style-type: none">- the play “Taxonomy of life” is a musical play and attempts to present today's modern electronic music and traditional gipsy music and folk music in one play (Hungarian, Greek and Western Balkans music together) allowing virtuosic performance in frame of a story with philosophic content and with the help of modern techniques for the audience to follow easily and in an entertaining way,- the story accompanies the life of a man, based on gipsy and folk music, starting from friendship of childhood, in which a gipsy boy and non-gipsy boy make friendship for life. His life is emotionally bipolar as unclouded happiness of childhood and youth are against uncertainty and gloomy old age, making the spectator think whether we live well with the time allowed for us and whether we have enough strength and will to deal with also common problems of mankind and to help others in any form.

Partners searched

Countries	Republic of Albania, Bosnia and Herzegovina, Kosovo*, Montenegro, Republic of North Macedonia and Republic of Serbia, and one partner from EU member states which could be the project leader.
Profile	Organizations dealing with cultural events, conferences or which are engaged in the art of dance, music and audio-visual technology.

Other

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