

Partner search

Culture sub-Program

Strand/category	Cultural Cooperation Projects in Western Balkans 2019
Deadline	17.03.2020

Cultural operator(s)

Name and country	Labillusions (Nikolaos Chatzipapas MON.IKE) - Greece
Short description	<p>Labillusions, officially registered in 2014 as an offspring of HELIX Street Theatre founded in 1987, is an evolution of the “Street Theatre Group” and “Magic Theatre”. In Greece the company is considered unique and innovative, both in its own kind and for the research conducted on modern original forms of expression. It has toured all around Greece and collaborated in festivals in many European countries, but also in North Africa, India, and China. It has initiated and organizes annually the International Street Theatre Festival since 2009 and the "suitcase theatre festival" since 2018. Its shows are an intervention in space and time, an attack on the monotony of the city, meeting with its audience in the streets, spontaneously. The audience is part of the schedule of the show, invited through the performance to adopt a non-familiar space and time framework although it totally belongs to it. Labillusions also stages theatre performances, usually on radical, challenging themes.</p>
Contact details	<p>Nikos Chatzipapas Yperidou 9, Nea Smyrni, Athens 17124, nikoschatzipapas@gmail.com</p>

Proposed Creative Europe project

Field(s)	Performing Arts
Description	<p>The project will be entitled “Reflections” and its main objective is to organize a showcase in Greece (probably in the city of Nafplion or Rhodes) to enable companies and individuals to showcase their street theatre art in a variety of open spaces and create contacts and networks with other theatre companies and festivals from West Balkans and EU countries. The project aims to “Increase the capacity of cultural and creative industries to operate transnationally and internationally (with special reference to the Western Balkans)” (Priority 1) and “Enhance inter-cultural dialogue between artists,</p>

cultural operators as well as the general public” (Priority 3). Emphasis will be given to “reflections” among different cultures, which make each culture richer and makes its “shine” wider. All kinds of street performances will be accepted and promoted.

Partners currently involved in the project (if any)

Name of organization and country

Partners searched

Countries

West Balkan countries

Preferred profile

Theatre festivals, including Street Theatre festivals and related (e.g. circus arts)

Previous Creative Europe or Culture 2007-2013 programme experience (if any)

Project name(s)

1. The European Literary Heritage Meets the Dragon in the Street – HELIDRA
2. The KASPAR Machine. Awareness raising and participation in the performing arts for social inclusion - KASPAR

Role within projects

Project coordinator

Are you interested in participating in other EU projects as a partner?

Yes

YES

No

What kind of projects are you interested in participating in?

Theatre projects

Other