

Partner search

Cultural Cooperation Projects in the Western Balkans 2019

This Call for Proposals is entirely funded by the Instrument for Pre-accession Assistance (IPA II). It is implemented in accordance with the applicable rules of the Creative Europe programme and the relevant work programme.

https://eacea.ec.europa.eu/sites/ipa/funding/coopwb_en?fbclid=IwAR1Uj9u2tQVBN5EqZCYT-qFR04QSIWmxQPgkzbQdhxdYFEZnJ3hrxxEIV0o

Strand/category of the Culture Sub-programme	Cultural Cooperation Projects in the Western Balkans 2019
Deadline of the strand	17.03.2020

Cultural operator(s)

Name	Transilvania Trust Foundation
Short description	<p>The Transilvania Trust Foundation is a registered charity, set up by conservation professionals and volunteers in 1996. Our principal aim is to conserve and promote Transylvania's rich and diverse built heritage, to encourage society to be receptive towards the built environment.</p> <p>The Trust is active in all fields of conservation: data recording, inventory, survey, building restoration, maintenance, training, and also scientific research. We are working also with a large number of volunteers, usually university students who are seeking experience in the field.</p> <p>The Foundation won the Europa Nostra/European Union Grand Prize in Cultural Heritage for Education, Training and Awareness Raising for its activities through the Built Heritage Conservation Training Centre at Bánffy Castle Bontida in 2008.</p> <p>We have implemented as project leader several EU-projects (Culture and Creative Europe programme), the most recent ones being:</p> <ul style="list-style-type: none">▪ ARTEC – Arts, Rediscovery, Traditions, Eclectic, Contemporary (2015-2017);▪ ARTECH – Arts, Rediscovery, Tradition, Eclectic, Contemporary, Heritage (2019-2021).

The most visible work of our organisation is the [revitalization of the Bánffy castle](#), where beside restoration works, we organize various [programs for schoolchildren](#), [students](#) and cultural events for larger audiences (see examples [here](#), [here](#) and [here](#)).

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Project

Field(s) Built heritage, crafts, arts, intercultural dialogue, cultural operators, management of heritage sites, circulation of creative works, etc.

Description We offer our partnership in projects related to the built heritage revitalization through audience development, cultural events, programs for schoolchildren, etc.

Partners searched

Countries Albania, Bosnia-Hercegovina, Kosovo, Montenegro, North Macedonia, Serbia, other EU countries

Profile Cultural, educational organizations, NGOs