



## Partner search form

For Creative Europe project applications

Call	Cultural Cooperation Projects in the Western Balkans 2019
Strand or category	Small Scale Cooperation Projects

### Cultural operator – who are you?

Name of organisation	PhotoIreland Festival
Country	Ireland
Organisation website	photoireland.org
Contact person	Angel Luis Gonzalez, <a href="mailto:angel@photoireland.org">angel@photoireland.org</a> ,
Organisation type	Private not for profit
Scale of the organization	3 employees
PIC number	948987182
Aims and activities of the organisation	<p>PhotoIreland is dedicated to stimulating a critical dialogue around Photography in Ireland, and to internationally promoting the work of Irish-based artists. We ensure that a healthy ecosystem of practices is not silenced by lack of opportunities by offering frequent publishing and exhibiting opportunities to emerging artists.</p> <p>Over the last decade, PhotoIreland has become a key constituent of the Visual Arts in Ireland, offering from Dublin an annual festival dedicated to Photography, running a cultural hub in buzzing Temple Bar, and developing constructive channels with a strong network of organisations worldwide. Through these networks, PhotoIreland creates cultural exchanges internationally, promoting relentlessly the works of Irish artists around the world, actively seeking to be present in key festivals, fairs, and becoming the main voice for Contemporary Photography from Ireland. Indeed, it is not per chance PhotoIreland is the only Irish organisation invited as founding member to Parallel Platform and Futures Photography – already a member of 3 EU co-funded projects. Alongside this work, The Library Project, a space that started as a photobook library, has now become a busy Art bookshop focused on visual culture and critical thinking, stocking publications brought to Ireland from all over the world, presented alongside exhibitions and events in its productive gallery space.</p> <p>Alongside this, PhotoIreland runs The Library Project, a cultural hub that started as a photobook library and has now become a busy Art bookshop focused on visual culture and critical thinking, stocking publications brought to Ireland from all over the world. These are presented alongside a creative programme of exhibitions and events in its productive gallery space.</p> <p>More details at <a href="http://photoireland.org">photoireland.org</a></p>
Role of the organisation in the project	Project leader
Previous EU grants received	As Project partner, PhotoIreland contributed to 3 EU co-funded projects: Futures <a href="http://photoireland.org/project/futures-photography/">http://photoireland.org/project/futures-photography/</a> Parallel Platform <a href="http://photoireland.org/project/parallel/">http://photoireland.org/project/parallel/</a> Flâneur – New Urban Narratives <a href="http://photoireland.org/project/flaneur/">http://photoireland.org/project/flaneur/</a>

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Potential partners sought include cultural and Arts organisations working
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	broadly around Visual Arts, including multidisciplinary organisations (e.g. Science and Arts). These may include universities, museums, galleries, festivals, research networks, platforms, collectives, etc.
Description or summary of the proposed project	<p>Critical Academy opens up a new radical space to learn, research and examine contemporary Visual Art practices, as much as the Arts management and cultural policy that affect them. Focusing on building capacity in the Western Balkans, it aims to enhance intercultural dialogue and increase transnational circulation within Europe.</p> <p>Critical Academy proposes a three year long project generating a transnational space for practice-based research where cultural organisations focus on fostering capacity building in the Arts sector. Critically evaluating current practices, proposing new business models, and encouraging a wholesome and sustainable practice through critical research, it proactively prepares the sector for future challenges.</p> <p>Further details and access to online resources will be supplied to those interested.</p>
Partners currently involved in the project	The Tbilisi Photography & Multimedia Museum, and PhotoIreland.

**Partners searched – which type of partner are you looking for?**

From country or region	Exclusively from Western Balkans
Preferred field of expertise	Art History, Arts Administration, Curation, Visual Culture, Cultural Studies, Criticism, Visual Arts
Please get in contact no later than	28 April 2020

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	Projects that enhance the career of artists and Arts organisations and contribute to wider access to the Arts.

**Publication of partner search**

This partner search can be published?*	Yes
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