

Partner search

Culture sub-Program

Strand/category	WESTERN BALKANS CALL
Deadline	MARCH 17TH

Cultural operator(s)

Name	SELINA PRODUCTIOND SA
Short description	A company focusing on Children's education through music and other arts. original Music/Musical Theatre/Illustrated Books/Toys Educational games/Animation/Performances etc.
Contact details	Tassos Ioannides selina@otenet.gr Tel. +30 210 620 4612 Mob. +30 693 234 4755

Project

Field(s)	Children's Song/Musical Theatre/Animated story-songs for You Tube release/Educational games/Children's Educational Parks.
Description	We are currently working on developing a final project design based on one or more of the above areas. However we are interested to join a collective that has a project relevant to the above topics as well.

Partners searched

Countries	Western Balkan countries eligible for the call.
Profile	<u>BRIEF COMPANY PROFILE</u> Established in 2003, Selina Productions S.A. is a production company with a broad range of cultural activities in its profile. Headed by Tassos Ioannides (profile and CV follows), the main activities of the company include: - The production of children's musical theatrical productions with an educational focus. - The production of children's music CDs with educational content. - The authoring and publication of children's musical books (illustrated storybooks which include narration, songs and soundscape).

- **The development and production of major scale musical works (Opera-Women in War) funded by the EU Culture program, with the collaboration of four countries (Greece - Selina Productions Leader, Cyprus-AFI Publishers, Turkey - Çanakkale University and Australia – ARTEK Productions). Please go to www.lemnos-gallipoli.com project for a full project description.**

- The Production of Oratorio-Apocalypse of St John at the prestigious Herod Atticus Acropolis Theatre.

- The production of large-scale musical events for children (including with Symphony Orchestras and Children's Choirs).

- Establishment and running for 12 years a unique boutique hotel Mousiko Pandoxeio (Music Lodge) located at the foot of mount Dyrfis on the island of Evia. A place where a quest can have a musical experience and find out how inspiration finds its final form.

COMPANY DIRECTOR PROFILE

TASSOS IOANNIDES

Composer/ Children's Author/Playwright / Director /Producer

A professional composer, television and theatre producer, children's book author and playwright, he has extensive experience in the arts and cultural sector. He has composed music for film, television and theatre, major symphonic works for orchestra and mixed chorus, contemporary opera, instrumental music and children's songs; he has produced several television drama programs and documentaries; he has produced theatre productions and live music performances; and he has authored children's books and plays.

Music credits

In 1983, as a Composer-In-Residence with The Victorian Trades Hall Council, he composed "Ta Paratragouda - a documentary in music", a song cycle of 19 songs based on the lives of migrant working men and women. The work premiered at the Melbourne Concert Hall and was televised by SBS Television in Australia, as well as ERT in Greece. The work was subsequently presented at the

Athens Festival. In 2012, the work was again performed in Melbourne with the world-renowned singer Maria Farantouri, as part of the celebrations commemorating 60 years of assisted migration to Australia from Greece.

During 1990 and 1991, as a Composer-In-Residence with the Melbourne Theatre Company, he composed music for ten major theatrical productions including Shakespeare's "Othello", "Much Ado about Nothing" and Arthur Miller's "A View from the Bridge". In addition, his theatre music includes: Gulliver's Travels (Jonathan Swift) – No Going Back – The Girl Saw Everything – The Gift of the Gorgon – Elizabeth – The Identity – The Draught – The Ecclesiazusae (Aristophanes) – Period of Adjustment (Tennessee Williams).

In 1994, he won APRA's "Film Score of the Year" award for the feature film "The Silver Brumby" starring Russell Crowe, based on the classic Australian novel. He received a Penguin Music Commendation of

Excellence for his music on the dramatized documentary 'Flowers of Retimo'.

In 1997-98, he composed the music for the Children's animation series "The Silver Brumby" (39 episodes X 30 min), which has been screened in Australia and in more than 100 countries. He has composed music for children's series for the Australian Children's Television Foundation including: Sky Trackers; Touch the Sun. Other music credits for film and television include:

Win Some Lose Some – A Stitch in Time -- Living with the Gun – Under the Skin – Youth Express – Seven Deadly Sins – Fashion Dreams – Six Pack – The Gift of Sharing – On SBS Tonight – Exandris – Adventures on Kythera – Island – In Too Deep – Entre Jacques – Say Good Day – Fast Moves – The Gift – Cyprus Divided – Independent Company – Australian Cameleers – Writers Playhouse – The Young Wife – Song for Melbourne – Andra – Treasures of Macedonia.

In 2001, his symphonic Oratorio "Apocalypse – The Revelations of St. John" (90 min. duration), was performed at the Acropolis "Herod Atticus" open-air Ancient Amphitheatre, by the ERT Symphony Orchestra, an 80 member mixed chorus and four soloists. The performance was filmed and televised both in Greece and in Australia and subsequently released on CD and DVD. The creation of this work was funded by Australia Council.

For the past decade, he has focused on songwriting for children. He has developed the well-known brand of educational music products 'Lahana kai Hahana'. He has composed over 100 songs where music becomes a vehicle for learning in a fun way for children. Developed in collaboration with educationalists, these music works enhance children's language skills, mathematical concepts, environmental issues, social sciences etc. Approved by the Greek Education Department, these songs are used extensively in Greek primary schools enhancing children's learning experience in the classroom.

In 2012, he expanded his work for children and wrote several children's musical books as well as the libretto and music for children's musicals. His musical "Lahana & Hahana" has been produced in Greece for three consecutive years, with audiences exceeding 50,000 and excellent reviews. His Christmas Children's Musical "Wally the Walnut and the Christmas Cake" has also been performed for three years in Greece to sell-out audiences.

In 2015, he presented, his latest major composition "WOMEN IN WAR – Contemporary Opera" at the Ancient Greek Theatre of Ifaistia, at the International Fillipi Festival in Kavala, as well as at the Arts Centre Victoria – Playhouse. This work was funded by Culture Europe Program and Australia Council.

His discography consists of fifteen CDs many of which have become gold and platinum.

Author/Publishing credits

He has also authored several children's books and plays. He has written and composed music for three children's books with accompanying narration and music CDs, under the brand name "Ta

Paramythia tou Baba' (Dad's Tales): Grasshopper and the Frog; Wally the Walnut and the Christmas Cake; Ooroo the Kangaroo.

His musical play 'Lahana kai Hahana' has also been published in a book and he has co-authored two educational books developing learning skills through music for pre-school and primary school children. He has written four plays for children based on his storybooks which have been produced for consecutive years in Athens and Thessaloniki, Greece.

Television Producer credits

He has also worked as a television producer in Australia running his own production and post-production company 'The Facility' for many years. He has produced several hundred hours of educational television via satellite to schools for the Victorian Education Department - Australia (approximately 1000 x 50 minute live programs). In addition, he has produced a number of documentaries, children's drama series as well as televised live music performances. These include:

- . Adventures on Kythera (13 x 30 min children's drama series for Channel 9 in Australia);
- . Youth Express (6 x 30 min youth documentary series);
- . Flipping Out and Hanging In (1 x 60 min documentary on mental health and young people – SBS Television);
- . Is Justice for All? (1 x 60 min documentary on young people and the law – SBS Television);
- . Origins and Originals (1 x 30 minute documentary on migration and the textile industry in Australia – SBS Television);
- . Win Some Lose Some (1 x 60 min documentary on impact of economic recession on migrant businessmen – ABC Television Australia);
- . Treasures of Macedonia (1 x 60 min documentary on archaeological findings – ERT TV Greece and SBS TV Australia);
- . A Stitch in Time (1 x 30 min documentary on mental health – SBS TV Australia);
- . Mosaic (1 x 30 min documentary on cultural integration in a multicultural Australian society – SBS TV Australia);
- . Apocalypse of St John the Divine (1 x 120 min television program of live music performance at the Ancient Theatre 'Herod Atticus' Acropolis – ERT TV Greece);
- . Lahana kai Hahana the Concert (1 x 90 min television program of live music concert at the Athens Concert Hall – ERT TV Greece);
- . Women in War (1 x 120 min television program on live performance of contemporary opera at the Ancient Theatre of Ifaistia – ERT TV Greece)

Qualifications

Born in Florina-Greece, he completed his secondary education in Greece before going to Australia to study Business Administration Majoring in Computing at the RMIT University. Upon completion of his Bachelor Degree in Information Technology, he went on to study music at the MELBA Conservatorium of Music in Australia, where he

graduated with a major in classical guitar. He completed a postgraduate course at New England University, on Music and the Visual Image. He has composed music for many productions including feature films, documentaries, animation series and television dramas that have been screened worldwide.

He has worked as Artistic Director for Antipodes Festival and the Cultural Centre 'Kentro Tehnis' in Australia. He has served as a member of the Performing Arts Board of The Australia Council for the Arts and a board member of The Victorian Ministry of the Arts. He was Chairman for C.A.T. (Cultural Access Team) undertaking research and policy development for cultural integration of migrant artists in a multicultural Australian society.

He has served as a judge with the Australian Film Institute Awards. He has been Managing Director of 'The Facility' – a production and post-production company in Australia. He has produced several documentaries and television drama series.

He was on the board of directors of Wiser Software – an educational software development company. He is currently Managing Director of Selina Productions in Greece, a cultural and arts Production Company, which develops and produces educational and cultural products.

Other

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Our Company has received funding from Creative Europe as a leader on the Project WOMEN IN WAR www.women-in-war.com