Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects 2021*
Strand or category	*Medium Scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU)
Country	*Slovenia*
Organisation website	*https://www.zrc-sazu.si/en*
Contact person	*Anja Serec Hodžar, anja.hodzar@zrc-sazu.si, +386 41 322 597*
Organisation type	*public organisation*
Scale of the organization	*368 employees*
PIC number	*999867950*
Aims and activities of the organisation	*ZRC SAZU was established as an independent public research institution in 1981 and has since become the leading research and educational center in Slovenia, mainly in the humanities and social sciences, and one of the most prominent academic institutions in central and southeastern Europe. Almost three hundred researchers work within eighteen interconnected institutes that create a dynamic transdisciplinary research network. The research spans from linguistics to philosophy and archaeology to biology. Their findings are of tremendous importance for a better understanding of cultural, social, and natural phenomena in Slovenia and the world. Apart from publishing their results in academic publications, research groups also engage in data collection, documentation, and presentation to audiences beyond the academic sphere. Over the last four decades, ZRC SAZU has also become one of the driving forces of citizen engagement in science. ZRC SAZU has its own publishing house, bookstore, and several laboratories; it houses the Geographical Museum, and boasts numerous collections. Among its rich publishing activity, five academic journals are listed in Thomson Reuters.*
Role of the organisation in the project	*project leader*
Previous EU grants received	**Creative Europe grants**: - *Create to Connect -> Create to Impact (ongoing) https://ec.europa.eu/programmes/creative-europe/projects/ce-project-details/#project/597408-CREA-1-2018-1-SI-CULT-COOP2* - *Women's creativity since the Modern Movement (finalized) https://ec.europa.eu/programmes/creative-europe/projects/ce-project-details/#project/552374-CREA-1-2014-1-IT-CULT-COOP2* **Other EU grants:** - *In/Tangible European Heritage - Visual Analysis, Curation and Communication (InTaVia) (Horizon2020) (ongoing)*

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

	https://intavia.eu/ - *Interdisciplinary Resilience through Science and Cultural Heritage Education Network (Erasmus+) (ongoing)* - *MappINg Cultural HERitage. Geosciences VAlue in Higher Education (Erasmus+) (ongoing)* - *Development of inclusivE iNteGration pAths 4 miGrant women (ongoing) (AMIF)* - *Saving European Archaeolog y from the Digital Dark Age (COST Action)* - *Preservation and Enhancement of Folk Culture Heritage in Central Europe (Transnational cooperation, Central Europe Interreg) (finalized)*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*cultural heritage*
Description or summary of the proposed project	***My dance is your dance: access, mobility and representations of dance heritage*** The project is based on the idea of a transnational representation of heritage dance collections that are both publicly and privately owned. With this, we want to combine the already collected material and address the often unambiguous and exclusive national interpretation of heritage sources. The aim of the project is to show that dance and music are forms of communication where language is not an obstacle, so unlike songs, narratives and dramatic texts, it is significantly less limited to ethnic space and less "interested" in ethnic boundaries. The project will be highlighted in several ways: 1. by selecting folk dance material from border areas that reveal interethnic and transnational intertwining of cultural heritage practices, 2. by digitization and open access to the said material, which will offer opportunities for viewing, reproduction and upgrading materials in a dance-reproducing or choreographic sense in an international context, 3. by disseminating artistically interpreted material in an international space.
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	*Ireland, Portugal, Spain, France, Germany, Denmark, Sweden, Finland, Czech Republic, Slovakia, Romania, Bulgaria*
Preferred field of expertise	*Festival organizers; Artist cooperations or organizations, working with various choreographers and dancers; IT companies and organizations (private or public, like universities or research centres)*
Please get in contact no later than	*31st May 2021*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes

Which kind of projects are you looking for?	Projects, related to digitization, interpretation and dissemination of intangible cultural heritage (music, dance and songs).

Publication of partner search

This partner search can be published?*	*Yes*