

**F O R U M . 2 0 1 9**

**7<sup>th</sup>-8<sup>th</sup> november, Belgrade**



# INTRODUCTION:

## EUROPEAN UNITY AS RESISTANCE TO ISOLATION

*...With the excess of bio-power the creation of new technical-political fusions is taking place in two registers; in the post-political one, this is the normalisation of conventionality where "the lack of opinion" is a constitutive moment in the creation of new fascism, while within the technical register we can speak about the beginning of the fourth industrial revolution. In such a constellation the post-political is intertwined with post-truth and post-facts which establishes a new plane which is not merely de-politisation, but instead a constitutive moment in the reconfiguration of the topology of an entire social field. When on 16th November 2016 the Oxford dictionary proclaimed post-truth to be the word of the year, the prefix post- determined circumstances where "objective facts have a lesser influence on the shaping of public opinion than emotions or subjective beliefs". With this kind of framework, the post-political de-politisation is re-actualising micro-fascisms in various registers of the social machine, most frequently reducing them to private and emotional reactions of individuals groups and institutions.*

Jovan eki

Creative Europe Forum 2019 bears the name Relations because its aim is to consider existing and propose future forms of international cultural cooperation and convey the message that European unity is an effective starting point for the development of openness and non-hierarchical cooperation based on interest in learning about the other and different.

Due to globalisation and new 21<sup>st</sup> century technologies, the world has become complex and because of this it is necessary to re-examine the existing and design different productive connections between known and new actors. Hence, in the becoming multi-polar world it is mandatory to enable exchange of ideas, and also to connect different (local) cultures and people

on the other side of *filter bubbles* and *echo chamber* phenomena stimulating isolation into familiar clichés. Is the maintain of different clichés what is leading us into a new fascism through the creation of an *unusual, completely authentic inability to think, i.e. the complete lack of thought?*

In a complex time of ideological confusions, being isolated in one's own positions, the current migrations initiating a series of *unpleasant* questions and vulgarisation of political life in Europe, it is necessary to place culture at the focal point of our interest because culture represents a field forming values and forms of behaviour. In this context, our intention within the Forum is to emphasise the emancipatory potentials, both of culture as a field and of the very postulates of European cooperation. To what extent is it necessary to give meaning back to notions such as: human rights, democracy, inclusion or intercultural dialogue?; To what extent and in what way does culture develop critical thinking?; How can culture help in overcoming the discomfort of European citizens caused by globalisation, but also the media fabricating reality, and with this in mind, how is European cooperation related to Eros, i.e. a productive relationship with reality?; How does the *philosophy* of European cooperation indicate the importance of breaking down inequality?; How does European cooperation aid in overcoming the traps of narrowly perceived interests on the national level in today's transnational and global world, and also the expansion of the principle of European unity for the sake of Europe's survival in a prominently competitive environment?; are some of the questions of great importance for contemporary Europe and Creative Europe Forum 2019 will offer some possible answers.

The importance of European cooperation lies precisely in its potentials to resist various forms of isolation!



# ABOUT CREATIVE EUROPE FORUM 2019

The question dealt with by this year's Forum is: in what way projects and organisation models in culture can encourage cooperation, combatting hatred, stereotypes and different forms of social inequality. With the idea of the necessity to strengthen cooperation and connecting, the Forum is organised through partnerships in three cities (Novi Sad, Niš, Belgrade) and it includes horizontal learning methods, exchange, inclusion and connecting domestic and foreign professionals. The programme of the Forum is organised in three blocks which will be realised in all three cities: *Critical thinking and media literacy, Participatory management in culture, Horizontal knowledge.*

In the time of re-examining the model of future social functioning of our continent, the necessity was recognised to further develop democratic management principles, strengthen the autonomy of decision makers in culture, and also the capacity for critical thinking and acting. There will be discussions about notions such as joint management, participation, co-creation, and also about introducing participatory management models in culture while emphasising examples of good practice (e.g. the application of the Faro Convention), and defining guidelines for the introduction of these models in our country. The programme entitled *Horizontal knowledge* consists of trainings of domestic and foreign cultural professionals in fields relevant for

the Creative Europe programme (audience development, new technology in culture, cultural tourism, etc.), but also peer-to-peer open platform for exchanging knowledge and skills among cultural professionals. This segment of the programme will be organised on the basis of a competition-call to professionals to propose their trainings, workshops, programmes.

In all three cities, presentations of successful projects in the Creative Europe programme from 2018 will be organised, and also trainings in applying for the Creative Europe programme, consultations about project ideas, presentations of various funding sources in culture, artistic programme and cocktails. The accompanying programme will encompass the forming of a library of electronically published works - publications dealing with the topic of cultural cooperation published by domestic cultural organisations. Since Novi Sad will have the title of the European Youth Capital in 2019, a special part of the programme will be dedicated to transfer of knowledge and skills *youth-for-youth.*

The main partners of the Forum are City of Niš, Association *Young Ambassadors* Niš, Foundation Novi Sad 2021, OPENS European Youth Capital 2019, EU Info network and traditionally - Ilija M. Kolarac Foundation.



# BELGRADE

## 7<sup>th</sup>

# NOVEMBER

**ILIJA M. KOLARAC  
FOUNDATION,  
5 STUDENSKI TRG ST,  
SMALL HALL**

10.00 - 10.30

### FORUM OPENING,

Dimitrije Tadić, Creative Europe Desk Serbia, Belgrade  
Vincent Roels, European Commission, Brussels, Belgium  
Representative of the Delegation of the European Union to Serbia, Belgrade  
Jasna Dimitrijević, Ilija M. Kolarac Foundation, Belgrade

10.30 - 11.15

### PRESENTATION OF EUROPEAN COMMISSION INITIATIVES AND A SPECIAL COMPETITION FOR WESTERN BALKANS

Vincent Roels, European Commission, Brussels, Belgium

11.15 - 12.15

### EUROPEAN AND REGIONAL COOPERATION: FAMILIAR AND NEW CONNECTIONS

Introduction: Jasna Dimitrijević, Ilija M. Kolarac Foundation, Belgrade  
Jeremy Lambert, Centre for Fine Arts BOZAR, Brussels, Belgium  
Nicolas Wieërs, Balkan Traffic Festival, Brussels, Belgium  
Maximilian Foedinger, Support to Participation in EU Programmes, Belgrade

12.15 - 12.30 Break

12.30 - 13.30

### INTERNATIONALISATION AND LOCAL COMMUNITIES: FAMILIAR AND NEW PLACES OF EUROPE

Introduction: Nikola Krstović, President of ICOM Serbia, Belgrade  
Emmanuel Pidoux, Secretariat of Culture and Sports, Coloniers, Toulouse, France and National Federation of Directors for cultural activities of local self-governments, Toulouse, France  
Aleksandra Vukmirović, Permanent Conference of cities and municipalities of Serbia, Belgrade  
Aleksandra Radosavljević, Secretariat of Culture and Information Niš

13.30 - 14.30 Catered break

14.30 - 16.30

### NETWORKING IN EUROPE: FAMILIAR AND NEW ENCOUNTERS

Moderator: Miroslav Karić, Remont - independent art association, Belgrade  
Max Godefroid, Creative Europe Desk Wallonia  
Desislava Pantcheva and Silvia Ivanova, Creative Europe Desk Bulgaria  
Kate Deans, Creative Europe Desk United Kingdom - Scotland  
Aida Kalender, Creative Europe Desk Bosnia and Herzegovina  
Eirini Komninou, Creative Europe Desk Greece  
Hazar Hichri, Creative Europe Desk Tunisia

15.30 - 15.40 Break

Ketevan Shengelia, Creative Europe Desk Georgia  
Marc Rettel, Creative Europe Desk Luxembourg  
Martha Gutierrez, Creative Europe Desk France  
Milena Ražnatović, Creative Europe Desk Montenegro  
Gudrun Heymans, Creative Europe Desk Flanders  
Yulia Fediv, Creative Europe Desk Ukraine



# BELGRADE

# 7<sup>th</sup>

# NOVEMBER

**ILIJA M. KOLARAC  
FOUNDATION,  
5 STUDENSKI TRG ST,  
LIBRARY**

**ILIJA M. KOLARAC  
FOUNDATION,  
5 STUDENSKI TRG ST,  
ENTRANCE HALL**

**NORDEUS HAB, 11  
BULEVAR MILUTINA  
MILANKOVICA ST**

**EU INFO CENTRE,  
7 KRALJA MILANA ST**

**16.30 - 17.30**

**PRESENTATION OF CURRENT  
COMPETITIONS OF THE SUB-  
PROGRAMME CULTURE AND  
PUBLIC CONSULTATIONS**

**ABOUT APPLYING,**  
Dimitrije Tadić, Head of Creative  
Europe Desk Serbia  
Mirjana Žarković and Milan  
Đorđević, Project Managers of  
Culture Desk Serbia  
Dragana Srećkov and Jovana  
Rapajić, Project Managers of the  
Antenna of Culture Desk Serbia

**EXHIBITION** of a group of authors  
Moderni u Beogradu, Belgrade

**HORIZONTAL KNOWLEDGE:**  
presentation of the Base of expert  
publications of the cultural scene  
of Serbia

**15.30 - 17.00**

**PANEL: CRITICAL THINKING  
AND DIGITAL IMMUNITY**

Moderator: Maja Zarić, Ministry  
of Culture and Information RS  
Marko Mudrinić, Netokracija,  
Belgrade  
Jelisaveta Lazarević, AFA  
Association for Female  
Affirmation, Belgrade  
Ana Mirković, Digital  
Communication Institute,  
Belgrade

**13.00 - 13.45**

**PRESENTATION OF CURRENT  
COMPETITIONS OF THE  
SUBPROGRAMME MEDIA  
CREATIVE EUROPE - PUBLIC  
CONSULTATIONS,** Nevena  
Negojević, MEDIA Desk Serbia

**17.00 - 18.30**

**SECURING FUNDS IN CULTURE:  
PRESENTATION OF EU AND  
OTHER FUNDS IN CULTURE**  
Introduction: Marija Stevuljević, EU  
Info Centre, Belgrade  
Visegrad+ programme, Jiri Sykora,  
Visegrad Fund  
Programme Europe for Citizens,  
Sanja Atanasković Opačić,  
Civil Society Cooperation Office  
RS  
Competition for co-funding of  
international projects in culture,  
Tatjana  
Bojović, Ministry of Culture and  
Information of the Republic of  
Serbia, Belgrade

**17.00 - 17.15 Break**

**17.15 - 18.15**

Presentation of the competition  
for video games of the  
subprogramme MEDIA Creative  
Europe, Nevena Negojević,  
MEDIA Desk Serbia



The programme is comprised of workshops prepared in advance through an open call and direct invitation to cultural professionals. Workshops last all day and are led by domestic experts. Introductory lectures are open for everyone, while to participate in workshops it is required to register first (more information at: [kultura.kreativnaevropa.rs/forum/beograd](http://kultura.kreativnaevropa.rs/forum/beograd)).

# BELGRADE 7<sup>th</sup> NOVEMBER

**ILIJA M. KOLARAC, 5 STUDENTSKI TRG ST**

**10:00 - 11:00 GATHERING AND REGISTRATION OF PARTICIPANTS**

<b>ENTERING THE INTERNATIONAL SCENE - POSSIBILITIES AND CHALLENGES</b>	<b>10.30 - 11.30</b>	<b>Introductory lecture:</b> Milena Dragičević Šešić, Head of the UNESCO Chair in Cultural Policy and Management, University of Art Belgrade	<b>11.30 - 13.00</b>	<b>Workshop of writing European projects and strategic thinking about positioning on the international cultural scene intended for representatives of city cultural institutions.</b> It is necessary to apply to participate.	<b>13.00 - 14.30</b>	Catered break	<b>13.00 - 14.30</b>	Workshop continued
<b>HOW TO CREATE YOUR OWN LIVE SET?</b>	<b>10.30 - 11.30</b>	<b>Introductory lecture</b> (Neomodern) and Jelena Stanković (Čorbika), Civil Association Šablon	<b>11.30 - 13.00</b>	<b>Workshop of designing identity and recognisability of performers dealing with modern electronic music.</b> It is necessary to apply to participate.	<b>13.00 - 14.30</b>	Catered break	<b>13.00 - 14.30</b>	Workshop continued
<b>DIGITAL TOOLS IN EDUCATION ABOUT HERITAGE</b>	<b>10.30 - 11.30</b>	<b>Introductory lecture:</b> Rade Milić, Aleksandra Nikolić and Jovana Mijatović, Civil Association Centre for urban development	<b>11.30 - 13.00</b>	<b>Workshop of knowledge and skill transfer in the field of cultural heritage, education and applying digital technologies in the presentation and interpretation of cultural heritage.</b> It is necessary to apply to participate.	<b>13.00 - 14.30</b>	Catered break	<b>13.00 - 14.30</b>	Workshop continued
<b>THE WORLD OF ART FROM A PERSONAL PERSPECTIVE</b>	<b>10.30 - 11.30</b>	<b>Introductory lecture:</b> Stevan Vuković, curator, Šejma Fere and Tijana Savatić, artists	<b>11.30 - 13.00</b>	<b>Workshop of practical orientation in the field of contemporary art intended for cultural professionals whose activity is partly or completely happening in the field of contemporary visual art.</b> It is necessary to apply to participate.	<b>13.00 - 14.30</b>	Catered break	<b>13.00 - 14.30</b>	Workshop continued
<b>EDITOR IN PUBLISHING TODAY</b>	<b>10.30 - 11.30</b>	<b>Introductory lecture:</b> Aleksandar Šurbatović, Blum publishing	<b>11.00 - 13.00</b>	<b>Workshop of knowledge and skill transfer in the field of modern approaches to editorship of literary publishing.</b> It is necessary to apply to participate.	<b>13.00 - 14.30</b>	Catered break	<b>13.00 - 14.30</b>	Workshop continued



# BELGRADE 7<sup>th</sup> NOVEMBER

**EU INFO CENTRE,  
7 KRALJA MILANA ST**

**DIM CLUB,  
15 CETINJSKA ST**

**JOINT MANAGEMENT OF  
CULTURAL HERITAGE OF  
EUROPE**

**AUDIENCE DEVELOPMENT  
- DOMESTIC AND FOREIGN  
EXPERIENCES**

**20.00**

**CLOSING COCKTAIL WITH  
THE PROJECTION OF VIDEO  
WORKS FROM THE EUROPEAN  
FESTIVAL OF ANIMATED FILM -  
BALKANIMA, BELGRADE**

**12.00 - 13.00**

**WE AGREE NOT TO AGREE.  
MISSION (IM)POSSIBLE?,**  
Milica Božić Marojević, Centre for  
Museology and Heritology of the  
Faculty of Philosophy, University  
of Belgrade

**14.45 - 16.00**

Paul Dujardin, Centre for  
Contemporary Art BOZAR,  
Brussels, Belgium  
Iva Čukić, Institute for Urban  
Policies, Belgrade  
Moderator: Ana Pejović

**21.00**

**CHARLOTTE BENDIKS  
(CÓMEME/ HIVERN DISCS/  
ACCIDENTAL), TROMSØ,  
NORWAY**

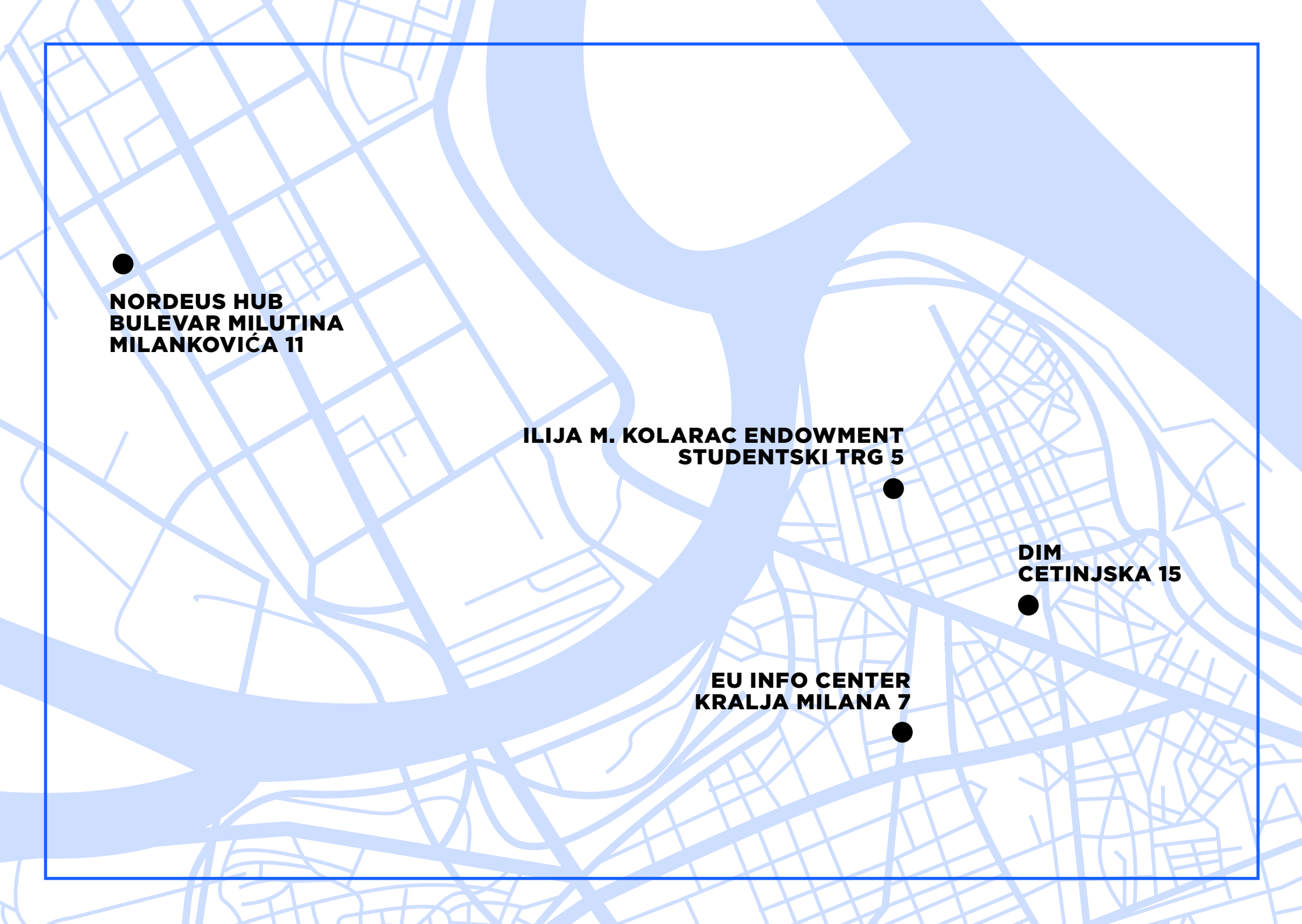
**13.00 - 13.15 Break**

**13.15 - 14.15**

**PRESENTATION OF THE  
EXPERT GROUP FOR CULTURAL  
HERITAGE OF EUROPEAN  
COMMISSION,** Jermina Stanojev,  
Expert group for cultural heritage  
of the European Commission,  
Brussels, Belgium

**14.15 - 14.45 Coffee break**



A stylized map of Zagreb, Croatia, showing a grid of streets and major thoroughfares. Four specific locations are marked with black dots and labeled with their names and addresses. The map is rendered in shades of light blue and white, with a dark blue border around the main area.

**NORDEUS HUB**  
**BULEVAR MILUTINA**  
**MILANKOVIĆA 11**

**ILIJA M. KOLARAC ENDOWMENT**  
**STUDENTSKI TRG 5**

**DIM**  
**CETINJSKA 15**

**EU INFO CENTER**  
**KRALJA MILANA 7**



# ABOUT THE CREATIVE EUROPE DESK SERBIA

Creative Europe Desk Serbia is an implementation body of the Creative Europe programme, formed within the Ministry of Culture and Information of the Republic of Serbia. The task of the Desk is to support cultural institutions and civil society organizations in Serbia which would like to participate in the Creative Europe programme. Creative Europe Desk Serbia implements the sub-programme Culture, which is part of the Creative Europe programme. By signing the agreement on participation in Creative Europe, each country has committed to establish an implementation body (of the Creative Europe programme), which operates at the national level. The Republic of Serbia signed the agreement in Brussels on June the 19th, 2014. In order to increase the number of participants from Serbia, Creative Europe Desk Serbia will continuously organise seminars and training programmes to transfer knowledge related to the bidding procedure and financial support; give presentations of previously successful projects of organizations from Serbia as well as from the region and Europe; organise conferences on important issues of regional and international cooperation (the state and potential of the cultural system in Serbia, existing national and European cultural policy instruments which develop international cooperation, European cultural networks, modern concepts of international cooperation, etc.), as well as on topics in the field of cultural policy and management related to the priorities of Creative Europe (mobility of professionals in the field of culture, building audiences, creative industries and modern business models, etc.); organize training in cultural institutions through direct work with employees; and promote the importance of inter-sectoral cooperation.

[www.kreativnaevropa.rs](http://www.kreativnaevropa.rs)

