

F O R U M
2 0 1 9
CREATIVE
■ EUROPE

16th-17th MAY, NOVI SAD

INTRODUCTION:

EUROPEAN UNITY AS RESISTANCE TO ISOLATION

...With the excess of bio-power the creation of new technical-political fusions is taking place in two registers; in the post-political one, this is the normalisation of conventionality where "the lack of opinion" is a constitutive moment in the creation of new fascism, while within the technical register we can speak about the beginning of the fourth industrial revolution. In such a constellation the post-political is intertwined with post-truth and post-facts which establishes a new plane which is not merely de-politisation, but instead a constitutive moment in the reconfiguration of the topology of an entire social field. When on 16th November 2016 the Oxford dictionary proclaimed post-truth to be the word of the year, the prefix post- determined circumstances where "objective facts have a lesser influence on the shaping of public opinion than emotions or subjective beliefs". With this kind of framework, the post-political de-politisation is re-actualising micro-fascisms in various registers of the social machine, most frequently reducing them to private and emotional reactions of individuals groups and institutions.

Jovan eki

Creative Europe Forum 2019 bears the name Relations because its aim is to consider existing and propose future forms of international cultural cooperation and convey the message that European unity is an effective starting point for the development of openness and non-hierarchical cooperation based on interest in learning about the other and different.

Due to globalisation and new 21st century technologies, the world has become complex and because of this it is necessary to re-examine the existing and design different productive connections between known and new actors. Hence, in the becoming multi-polar world it is mandatory to enable exchange of ideas, and also to connect different (local) cultures and people

on the other side of *filter bubbles* and *echo chamber* phenomena stimulating isolation into familiar clichés. Is the maintain of different clichés what is leading us into a new fascism through the creation of an *unusual, completely authentic inability to think, i.e. the complete lack of thought?*

In a complex time of ideological confusions, being isolated in one's own positions, the current migrations initiating a series of *unpleasant* questions and vulgarisation of political life in Europe, it is necessary to place culture at the focal point of our interest because culture represents a field forming values and forms of behaviour. In this context, our intention within the Forum is to emphasise the emancipatory potentials, both of culture as a field and of the very postulates of European cooperation. To what extent is it necessary to give meaning back to notions such as: human rights, democracy, inclusion or intercultural dialogue?; To what extent and in what way does culture develop critical thinking?; How can culture help in overcoming the discomfort of European citizens caused by globalisation, but also the media fabricating reality, and with this in mind, how is European cooperation related to Eros, i.e. a productive relationship with reality?; How does the *philosophy* of European cooperation indicate the importance of breaking down inequality?; How does European cooperation aid in overcoming the traps of narrowly perceived interests on the national level in today's transnational and global world, and also the expansion of the principle of European unity for the sake of Europe's survival in a prominently competitive environment?; are some of the questions of great importance for contemporary Europe and Creative Europe Forum 2019 will offer some possible answers.

The importance of European cooperation lies precisely in its potentials to resist various forms of isolation!

ABOUT CREATIVE EUROPE FORUM 2019

The question dealt with by this year's Forum is: in what way projects and organisation models in culture can encourage cooperation, combatting hatred, stereotypes and different forms of social inequality. With the idea of the necessity to strengthen cooperation and connecting, the Forum is organised through partnerships in three cities (Novi Sad, Niš, Belgrade) and it includes horizontal learning methods, exchange, inclusion and connecting domestic and foreign professionals. The programme of the Forum is organised in three blocks which will be realised in all three cities: *Critical thinking and media literacy, Participatory management in culture, Horizontal knowledge.*

In the time of re-examining the model of future social functioning of our continent, the necessity was recognised to further develop democratic management principles, strengthen the autonomy of decision makers in culture, and also the capacity for critical thinking and acting. There will be discussions about notions such as joint management, participation, co-creation, and also about introducing participatory management models in culture while emphasising examples of good practice (e.g. the application of the Faro Convention), and defining guidelines for the introduction of these models in our country. The programme entitled *Horizontal knowledge* consists of trainings of domestic and foreign cultural professionals in fields relevant for

the Creative Europe programme (audience development, new technology in culture, cultural tourism, etc.), but also peer-to-peer open platform for exchanging knowledge and skills among cultural professionals. This segment of the programme will be organised on the basis of a competition-call to professionals to propose their trainings, workshops, programmes.

In all three cities, presentations of successful projects in the Creative Europe programme from 2018 will be organised, and also trainings in applying for the Creative Europe programme, consultations about project ideas, presentations of various funding sources in culture, artistic programme and cocktails. The accompanying programme will encompass the forming of a library of electronically published works – publications dealing with the topic of cultural cooperation published by domestic cultural organisations. Since Novi Sad will have the title of the European Youth Capital in 2019, a special part of the programme will be dedicated to transfer of knowledge and skills *youth-for-youth.*

The main partners of the Forum are City of Niš, Association *Young Ambassadors* Niš, Foundation Novi Sad 2021, OPENS European Youth Capital 2019, EU Info network and traditionally - Ilija M. Kolarac Foundation.

NOVI SAD

**SVILARA
CULTURAL STATION**

**16th
MAY**

**HISTORICAL ARCHIVES OF
THE CITY OF NOVI SAD**

11:00

INTRODUCTION, Dimitrije Tadić, Creative Europe Desk Serbia, Vuk Radulović, Foundation Novi Sad 2021, Vidosava Enderić, European Affairs Fund of AP Vojvodina

16:00 - 18:00

SECURING FUNDS IN CULTURE: PRESENTATION OF EU AND OTHER PROGRAMMES FOR PROJECT CO-FUNDING

16:00 - 18:00

16:00 - 18:00 THE MEDIA AND NEW TECHNOLOGIES: PEER-TO-PEER TRAINING FOR YOUTH, Valentina Sigeti and Movan Nikolić, Novi Sad School of Journalism *

11:30 - 13:00

Key note: Lena From, Head of Special Projects, Public Art Agency, Sweden. Topic: *Public Spaces and Social Inequality: Art is happening project*

INTERREG IPA PROGRAMME OF CROSS-BORDER COOPERATION, Mina Radmilović Pjevac, European Affairs Fund of AP Vojvodina

PROGRAMME EUROPE FOR CITIZENS, Jelena Todorović, Office for Cooperation with Civil Society of the Government of RS

13:00 - 13:15 Break

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VISEGRAD+ FUND, Jiří Sýkora, Visegrad Fund

13:15 - 14:45

PANEL: CULTURE, COOPERATION AND OVERCOMING STEREOTYPES, Alma Trauber, City Gallery Striegl, Sisak, Milena Stefanović, European Fund for the Balkans, Belgrade, Jermina Stanojev, Cultural Diplomacy Platform, Brussels
Moderator: Slavica Popov, Contemporary Gallery Zrenjanin

16:00 - 18:00

WORKSHOP PR OF CULTURAL INSTITUTIONS AND ORGANISATION ON SOCIAL NETWORKS, Marija Stevuljević, EU Info Centre *

COMPETITION FOR MOBILITY OF ARTISTS AND CULTURAL PROFESSIONALS, Gabrijela Masleša, Ministry of Culture and Information of RS

14:45 - 16:00 Coffee and catering break

COMPETITION FOR CO-FUNDING OF PROJECTS SUPPORTED BY EUROPEAN UNION FUNDS, Smiljka Jovanović, Provincial Secretariat for Finances of AP Vojvodina

20:00

OPENING OF THE EXHIBITION TURBULATOR - *generator of turbulent practices of marginal art*, Civil Association Turbo strip, Belgrade

Individual consultations after presentations

* Applying to participate is mandatory. For more information visit the website of the Culture Desk Serbia: www.kultura.kreativnaevropa.rs.

NOVI SAD 17th MAY

SVILARA CULTURAL STATION

10:00 - 11:30	EXPERIENCES OF SUCCESSFUL STORIES FROM THE SUB-PROGRAMME CULTURE: Senka Petrović, Serbian National Theatre, Novi Sad, Tatjana Mateša, Novo kulturno naselje, Novi Sad, Ana Kukolj, Publishing house Akademska knjiga, Novi Sad Moderator: Luka Kulić, Gallery of Matica Srpska Novi Sad	13:15 - 14:30 Coffee and catering break	EU INFO CORNER	HISTORICAL ARCHIVES OF THE CITY OF NOVI SAD
	CREATIVE EUROPE PROGRAMME-SUB-PROGRAMME CULTURE: PRESENTATION OF THE PROGRAMME AND THE COMPETITION PROCEDURE, Dimitrije Tadić, the Head, Dragana Srećkov and Jovana Rapajić, project managers of the Antenna of Culture Desk Serbia	14:30 - 15:45		
	11:30 - 11:45 Break	15:45 - 16:00 Break	14:00 - 14:15 Break	16:00 - 17:00
11:45 - 13:15	PANEL: CRITICAL THOUGHT IN CULTURE AND ART, PARTICIPANTS: Vesna Milosavljević, SEECult.org, Saša Petrović Varagić, IFC Film Art Požega, Vladimir Kopicl, poet, Serbian PEN Centre Moderator: Mladen Vesković, Ministry of Culture and Information of RS	WORKSHOP FOR EMPLOYEES OF CULTURAL INSTITUTIONS AND ORGANISATIONS: BRAINSTORMING NEW COOPERATIONS ON THE LOCAL LEVEL, NEW PROGRAMMES AND JOINT MANIFESTATIONS, MODERATORS: Nina Mihaljinac and Milan Đorđević, project managers of the Culture Desk Serbia	PRESENTATION OF THE OPENS SUPPORT PROGRAMME FOR CULTURAL PROJECTS: SUCCESS STORIES, Jelena Ognjanović, Gallery of Matica Srpska, Milan Vračar, Kulturanova	16:00 - 19:00
				PRESENTATION OF THE BOOK A GUIDE THROUGH THE LABYRINTH OF STATE ADMINISTRATION FOR FUTURE CULTURAL PROFESSIONALS, Đurđijana Jovanović, Ministry of Culture and Information of RS WORKSHOP: ART FOR EVERYONE OR HOW TO INCLUDE PERSONS DEPRIVED OF LIBERTY AND JUVENILE DELINQUENTS IN CULTURAL PROGRAMMES, Aleksandra Jelić, ApsArt *

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A stylized map of Novi Sad, Serbia, showing a grid of streets and a prominent blue river (the Danube) winding through the city. Four specific locations are marked with black dots and labeled in bold, black, uppercase text. The labels are: 'SVILARA CULTURAL STATION' in the upper-middle section, 'EGYSÉG CULTURAL STATION' in the lower-left section, 'EU INFO CORNER' in the lower-middle section, and 'HISTORICAL ARCHIVES OF THE CITY OF NOVI SAD' in the upper-right section. The map is enclosed in a thin blue rectangular border.

**SVILARA
CULTURAL
STATION**

●
**HISTORICAL
ARCHIVES OF THE
CITY OF NOVI SAD**



●
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●
**EGYSÉG CULTURAL
STATION**

ABOUT THE CREATIVE EUROPE DESK SERBIA

Creative Europe Desk Serbia is an implementation body of the Creative Europe programme, formed within the Ministry of Culture and Information of the Republic of Serbia. The task of the Desk is to support cultural institutions and civil society organizations in Serbia which would like to participate in the Creative Europe programme. Creative Europe Desk Serbia implements the sub-programme Culture, which is part of the Creative Europe programme. By signing the agreement on participation in Creative Europe, each country has committed to establish an implementation body (of the Creative Europe programme), which operates at the national level. The Republic of Serbia signed the agreement in Brussels on June the 19th, 2014. In order to increase the number of participants from Serbia, Creative Europe Desk Serbia will continuously organise seminars and training programmes to transfer knowledge related to the bidding procedure and financial support; give presentations of previously successful projects of organizations from Serbia as well as from the region and Europe; organise conferences on important issues of regional and international cooperation (the state and potential of the cultural system in Serbia, existing national and European cultural policy instruments which develop international cooperation, European cultural networks, modern concepts of international cooperation, etc.), as well as on topics in the field of cultural policy and management related to the priorities of Creative Europe (mobility of professionals in the field of culture, building audiences, creative industries and modern business models, etc.); organize training in cultural institutions through direct work with employees; and promote the importance of inter-sectoral cooperation.

www.kreativnaevropa.rs



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Delegation of the European Union
to the Republic of Serbia

